

Bob Drake – curriculum vitae

1277 W. 116th St.
Cleveland OH, 44102, USA
PH: 440.547.3161
fluxmonk@gmail.com
www.fluxmonkey.com

Musician, improviser, composer, intermedia artist, electronics designer, electronic and electroacoustic luthier, educator.

Adjunct Faculty, Sculpture + Expanded Media, Cleveland Institute of Art, 2015-present

Education/Certifications

- BA (English), Cleveland State University, 1987
- Violin maker apprenticeship with master luthier Peter Horn, 1980-1985
- PMP Certification (Project Management Institute); Certified Usability Analyst (Human Factors International)
- Ohio Certified Volunteer Naturalist, Ohio State University, 2019
- Arduino Electronics and Physical Computing Certificate, 2020
- Deep Listening Teaching Certificate, Deep Listening Institute, 2020

Grants/Awards/Fellowships/Residencies

- Artist-in-Residence, Wave Farm (NY), 2019
- Community Partnership for Arts and Culture (CPAC) Creative Workforce Fellowship, music, 2016
- Ohio Arts Council (OAC) Individual Artist Fellowship, Interdisciplinary, 1999
- Chilicote Foundation Award for editorial excellence from the Poets' League of Greater Cleveland, 1997
- OAC Individual Artist Fellowship, Media Arts, 1992
- OAC Individual Artist Fellowship, Media Arts, 1990

Selected Audio Recordings

- *Liminality*—duo with J.Guy Laughlin, percussion; LP (2018)
- *Cryptosonology*—solo, cassette (2015)
- *Semaphore for Annie Besant*—duo with Steve Slane, electronics; cassette (2015)
- *Failure* solo electronics CD (2015)
- *Curiouser*—duo with J.Guy Laughlin, percussion; CD (2014)
- *Songs About Fracking*—solo, CD (2013)
- *Bean Soup*—duo with Ryan Kuehn, electronics; cassette (2013)
- *Sorry Jack*—solo, cassette (2011)
- *Regeneration*—live duos with J.Guy Laughlin, percussion; CD (2009)
- *The Man With The Yellow Hat Serves Imperialism*—solo electronics, cassette (2009)

Music Performance

- Since 2004, over 200 performances of electronic and electroacoustic music (primarily utilizing home-built synthesizers, strings, and percussion) at regional and national venues, solo and in collaboration:
 - Collaborators (selected): Christopher Auerbach-Brown, Ben Bennett, T.J. Bordon, Kristen Drake, Matthew Gallagher, Alex Henry, Ryan Jewell, Andrew Klimek, Ryan Kuehn, Peggy Latcovich, J.Guy Laughlin, Chris Maddak, Larry Marotta, Kris Moran, Ben Oz, Nate Scheible, Stephen Slane, Trepanning Trio, Dan Wenninger
- Selected Ensemble Performances:
 - Wave Farm "Audio Buffett" live broadcast improvisation, NY (2019)
 - At New Music Gathering 2017 (Bowling Green Univ.), performed John Cage's "Variations III" as member of ensemble led by Tim Feeney & Lou Bunk (2017)
 - Featured performer in Impermanent Society's Pfff! (Philadelphia Free Form Festival), multiple collaborative performances with improvising musicians, dancers, and media artists (2016)
 - Performed in US debut of Michael Pisaro's "A Wave and Waves" for 100 percussionists, as part of Elevate festival, Atlanta GA (2016)
 - With Quiet Trance Ensemble (founding member), debut performance of *String Quartet No. 2* and *Tabletop Neumes* by Chris Auerbach-Brown at SPACES Gallery (2016)
 - With Christopher Auerbach-Brown, *Bounce This!* performance utilizing industrial strength pneumatic platform as part of an installation by kegan & nick; SPACES Gallery (2015)
 - As a member of Luciano Chessa's Orchestra of Futurist Noise Intoners (recreation of Luigi Russolo's Futurist Intonarumori) at Cleveland Museum of Art (2015)
 - With Keith Rowe and ensemble, performance of sections of *Treatise* by Cornelius Cardew, Oberlin (2013)
 - As part of MUSICIRCUS, collective celebration of John Cage' centenary, at Museum of Contemporary Art, Cleveland (2012)
 - As part of Marina Rosenfeld's Sheer Frost Orchestra for 17 guitars, Cleveland Museum of Art (2010)

Installations/Gallery

- Sound and Vision - original instruments exhibit at Heights Arts (Cleveland, 2017)
- Cicada Project multichannel sound installation; Satellite Gallery (Cleveland, 2016)
- Sound installation work and experimental musical instruments; Bruce Gallery (Edinboro University of Pennsylvania, 1999)
- Sound installation; *Speak in Tongues* (Cleveland 1997)
- Sound installation and experimental musical instruments; "Reverberations: Sculpture and Installations with Sound," SPACES Gallery (Cleveland, 1994)

Teaching/Workshops

- Adjunct Faculty at Cleveland Institute of Art (Sculpture and Expanded Media), teaching Electronics for Artists, Sonic Arts, and Media Installations; 2015 to present
- Cleveland Deep Listening Study Group (ongoing since November 2019)
- “Intro to Pure Data” workshop, Fuse Factory in Columbus (November 2019)
- “Musique Concrète - composing with found sound” workshop, Fuse Factory (October 2019)
- “Analog Synthesizers - Hands On!” interactive activity at Cleveland Maker Faire, Cleveland Public Library (December 2018)
- DIY Video Playshop, analog glitch circuitry for video; sponsored by Maker’s Alliance (August 2018); also at Cleveland Institute of Art (October 2018), and Fuse Factory in Columbus (November 2018), EyeVee Ithaca (February 2020)
- Electronoise Playshop, weekly free workshop on electronics for music; Visible Voices bookstore, Tremont (June-September, 2008); Canopy Gallery, Cleveland (November 2016)
- CMOS Noise Maker, afternoon workshop at Cleveland Mini Makers Faire (Cleveland Public Library, 2016)
- “Electric Intonarumori: DIY Noize Instruments and Performance,” workshop presented as part of Plum Academy; SPACES Gallery, Cleveland (October 2009)

Arts Administration

- Grant Writer for Thingamajigs (2016-17), working as development consultant to Oakland CA arts and education organization dedicated to musical exploration using found objects and alternate tuning systems
- Ohio Arts Council Media Arts panelist (1995-98), reviewing and recommending state-funded project and support grants to organizations and producers statewide
- Assistant Director of Cleveland Public Theater’s Sonic Disturbance Festivals (1990-92), with primary responsibility for coordinating all technical and installation works
- Director of the Recurrent Irritations performance series, which included installations, performance actions, and concerts of experimental and improvisations music (1987-90)

Experimental Literature

Prior to current focus on Sound Art, extensively active as a writer, editor and producer of intermedia poetry and experimental literature (throughout the ‘80s and ‘90s). Also active as a publisher of both micro-press editions of experimental and visual literature, and handmade book-art objects.

Writer/Editor

- Founder/publisher/editor-in-chief of Burning Press (Cleveland); literature, criticism, and artist’s books, with an accumulated output of over 75 books, magazines, and recordings
- Editor/publisher and contributing writer, *Taproot Reviews* (Cleveland)
- Poetry review editor for *FactSheet 5* (San Francisco).

- Contributing editor to *Experimental Musical Instruments* (Nicasio, CA).
- Poetry published in many small press magazines including: *Mike and Dales Younger Poets*, *Turbulence*, *Bogg*, *Stardancer*, *Haiku Quarter*, *New Kent Review*, *ArtCrimes*, *Penny Dreadful*, *Twyla*, *FrogPond*, *Wind Chimes*, *Samizdat*, *Coventry Reader*, *Transom*, *Bag o' Whale*, *Industrial Sabotage*, *Score*, *Semiotext[e]*, and *Lost & Found Times*. Also included in anthology *Hart's Cargo*, edited by Bill Arthrell

Installations/Galleries/Collections

- Curator/contributor for a show of Interactive Fiction & Hypertext; William Busta Gallery (Cleveland 1995).
- Artist's books featured at the Coburn Gallery (Ashland University, 1997), Kleiner Art Center (Woodstock), Women's Studio Workshop (NY), OSU Library's Special Collections, William Busta Gallery (Cleveland), and Cleveland State University's Art Gallery.
- Bookworks in the collection of Franklin Furnace (NY), Small Press Distribution (San Francisco), Sackner Archives (Miami), and numerous university libraries.
- Participated in numerous mail art shows throughout the '80s and '90s.

Teaching/Workshops

- Team-taught (with artist Michael Loderstedt and printmaker Ron Garrett) one-week intensive workshops on Artists Books, in conjunction with the William Busta Gallery and Hamilton Press.
- Conducted a similar 10 week workshop in 1991 at Cleveland State University, in conjunction with their Poetry Center.
- Presented workshops on small press networks and production techniques in Cleveland, Ashland, Wisconsin, and Illinois.
- Commissioned to design and produce bookworks for various groups, including the Case Western Reserve Law School, Cleveland Public Theater, and the Plain press

Poetry Performance

- Founding member BackYard Mechanics for Language (performance/poetry group).
- Performed solo and in collaborations with the Mechanics at numerous sites including: Club Lower Links in Chicago; Cleveland Public Theatre's Performance Art festivals and Audio Art Festival; Daniel Thompson's Junkyard Poetry Readings; Xexoxial Endarcy's Festival of the Swamps in Madison Wis.; Recurring Irritations and Collaboration Evenings performance series; the d.a. levy commemorative "days of rain and fire" at CWRU; Generator Gallery and A Mica Bunker in New York; the Tivoli and CLLN's Alter Festival in Toronto; the Sonic Temple in Pittsburgh; the Mantra Mash Festival in Normal IL; San Francisco's Armpit Gallery.

Media

- Sound poetry and audio included in various compilation recordings: *a/consonant/vowel* LP (CAGE Gallery, Cincinnati); *Spoken Word* cassette (John Doe records, Toronto);

Stamp Axe (cassette magazine, Québec); *RadioStatic* and *Retrofuturism* cassettes (Iowa City); *Lost & Found Times* cassette (Columbus); *Put Down Your Pencil* LP (Hallwalls Gallery, Buffalo); *Picture Noises from the Global Swamp* cassette (Xexoxial Endarchy, Madison).

- Radio: host of *Krapp's Last Tape* on WCSB-FM for 10 years, featuring avant-garde music, spoken word and experimental audio art
- Produced over 150 radio broadcasts in the *Famous in the Neighborhood* poetry series, hosted by Cleveland's first poet laureate Daniel Thompson
- Founder/producer of the *In-Yr-Ear* free Poetry Hotline (telephone)